# Investigations on reducing the failure-to-enroll rate for fingerprint scanners by means of user-centered interaction design

International Biometric Performance Conference Gaithersburg, May 4, 2016



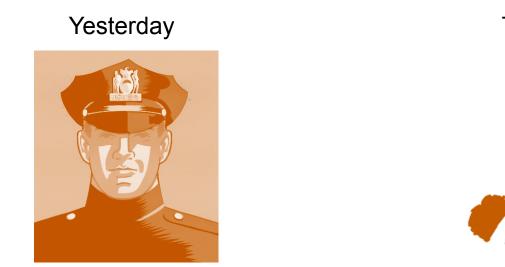


### "A user interface is like a joke. If you have to explain it, it's not that good."

Martin LeBlanc



### Typical users of fingerprint scanners



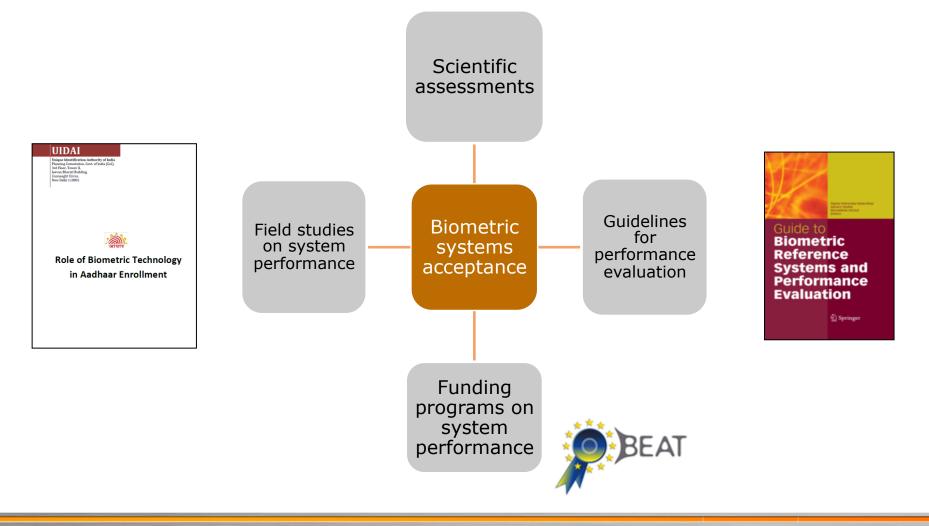




### JENETLIC

### **Biometric system assessments**

Large-Scale Eval. Multim. Biometric Authentication using state-of-the-art systems Snelic et al.; IEEE Transactions on pattern analysis and machine intelligence, Vol 27, No 3, March 2005





### Lesson learnt from public usability studies

Live image leads to pseudo quality assessment<sup>1</sup>

Habituation only improves the usability if user feedback is provided<sup>1</sup>

Poster does not work for user guidance, best are videos<sup>2</sup>

User feedback needs to be quality based<sup>3</sup>

User feedback needs to be in real-time<sup>4</sup>

- 1) Does habituation affect fingerprint quality?, Theofanos M et al.; CHI, April 22-27, 2006 Montreal, Canada
- 2) Usability testing of Ten-print fingerprint capture, Theofanos et al.; NISTIR 7403, March 2007
- 3) Interactive Quality driven Feedback for biometric systems, Wong et al.; IEEE BTAS, 2010
- 4) Real-time feedback for usable fingerprint systems, Guan H et al.; IEEE Fifth International Conference BTAS2012



### Lesson learnt from testing for Air Entry/Exit Re-engineering

Usability issues identified

Presentation press	Which finger, where to place, how hard to press?	
Stability Duration	How long to hold?	
Movement	When to start, how fast to move?	

Yevgeney Sirotin, Scitor corperation, connect:ID, March 14



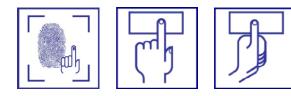
Standard development for feedback and user guidance

#### ISO/IEC JTC 1/SC 37 N 5265

24779-1: Cross-jurisdictional and societal aspects of implementation of biometric technologies — Pictograms, Icons and Symbols for use with Biometric Systems

Part 1 General principles Part 4 Fingerprint applications





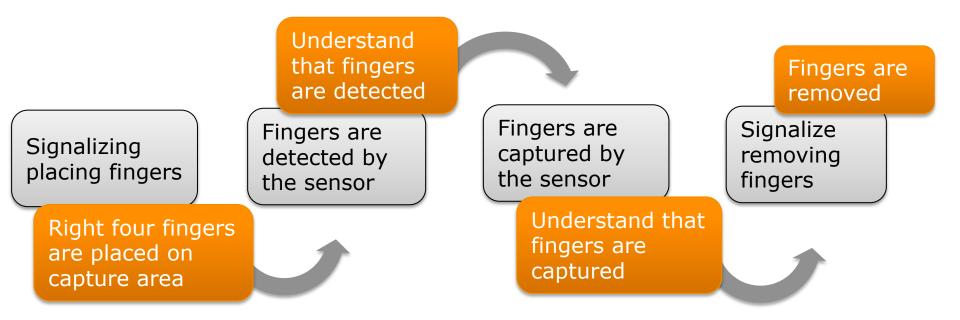
### JENETIC

## Human-Machine-Interaction



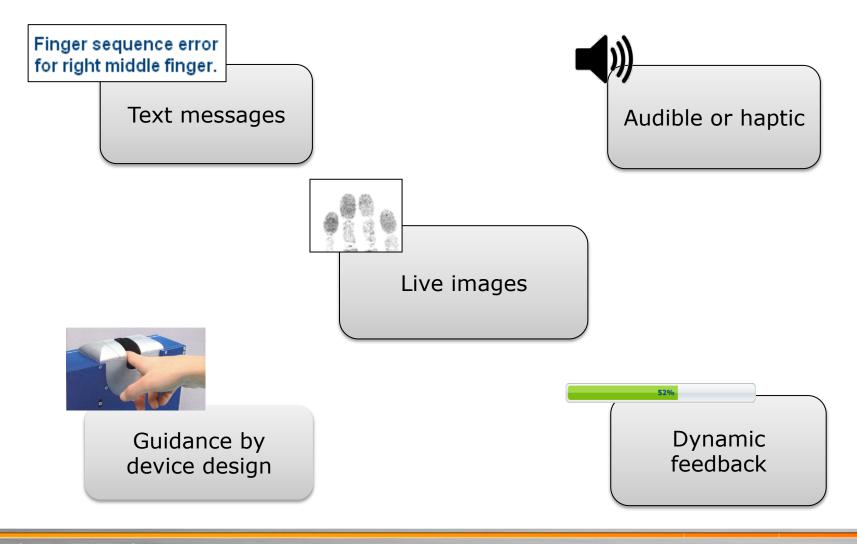
### Interaction design = conversation between user and device (WHAT and WHEN)

Example: Capture right four fingers





### **Interface design** = HOW to communicate





### **ID** Flats scanner



### JENETHC

User interface studies

### **Usability Engineering**

**User-centered development of a fingerprint scanner** 

#### 1. Understand Context of use

- Literature review
- Expert workshop

#### 2. Specify User Requirements

Standard review (i.e. ISO 9241-110, ISO 894-2)

#### **Requirement definition dependent of step 1 and 2**

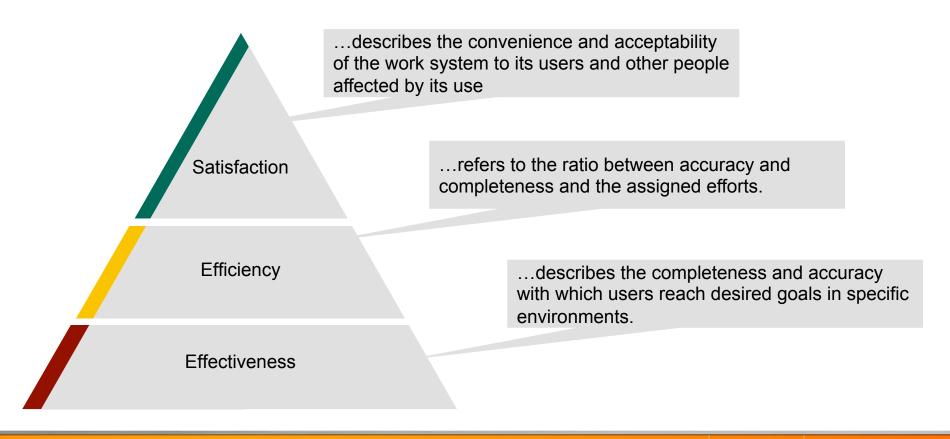
#### 3. Design solutions

• Development of various design solutions base on requirements



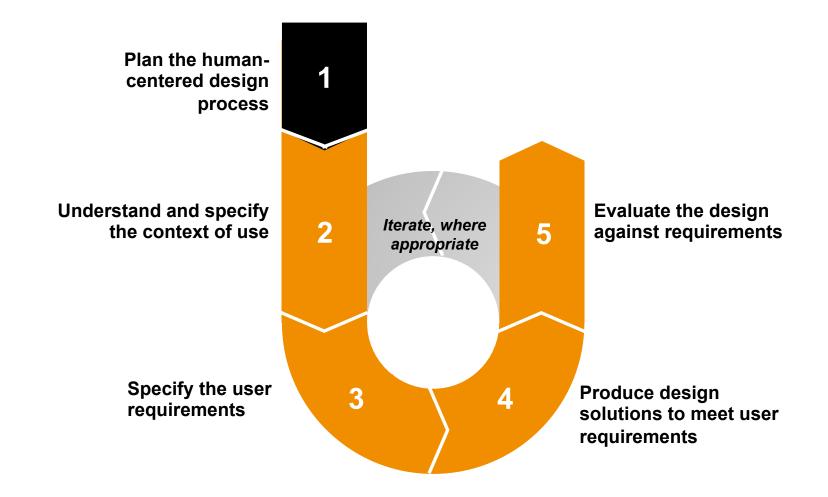
### Usability (ISO 9241-11)

"The extent to which a product can be used by specified users to achieve specified goals with effectiveness, efficiency, and satisfaction in a specified context of use."



### JENETIC

### **Usability Engineering (ISO 9241-210)**





### Approach of the 1<sup>st</sup> and 2<sup>nd</sup> usability study

	Objectives	Methodology	Results
1 <sup>st</sup> Study	Which design solution is more understandable and cause fewer errors?	<ul> <li><u>Test design:</u></li> <li>User Testing – Wizard of OZ</li> <li>Retrospective thinking aloud</li> <li><u>Sample:</u></li> <li>26 Participants</li> <li>European, Asian, Arab</li> </ul>	<ul> <li>Identification and classification of errors (type)</li> <li>Preferred design solution</li> </ul>
2 <sup>nd</sup> Study	Causes the revised interaction design, fewer errors?	<ul> <li><u>Test design:</u></li> <li>Same test design in order to ensure comparability of results</li> <li><u>Sample:</u></li> <li>21 Participants</li> </ul>	The revised interaction design causes fewer errors.



### Approach of the 1<sup>st</sup> and 2<sup>nd</sup> usability study

Wizard of Oz – Method for usability testing in an early development stage

<u>Definition:</u> '[...] describe a testing or iterative design methodology wherein an experimenter (the "Wizard"), in a laboratory setting, simulates the behavior of a theoretical intelligent computer application [...].<sup>'1</sup>

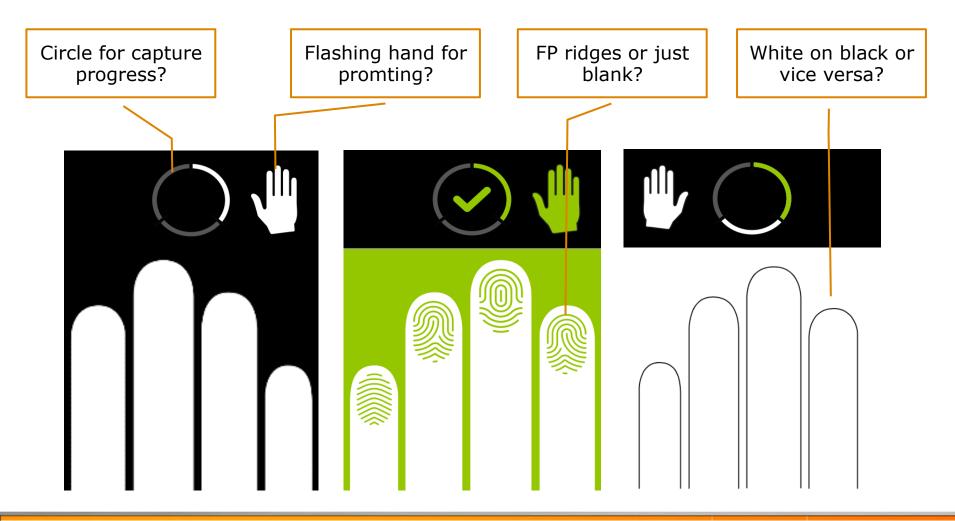
- Exploring requirements at an early stage of design process
- Not necessary to create a functional prototype
- $\rightarrow$  Cost effective and easy way to gain feedback form the user



<sup>1</sup> Kelley, J. F. (1984). An iterative design methodology for user-friendly natural-language office information applications. ACM Transaction son Office Information Systems, 2, 26-41.

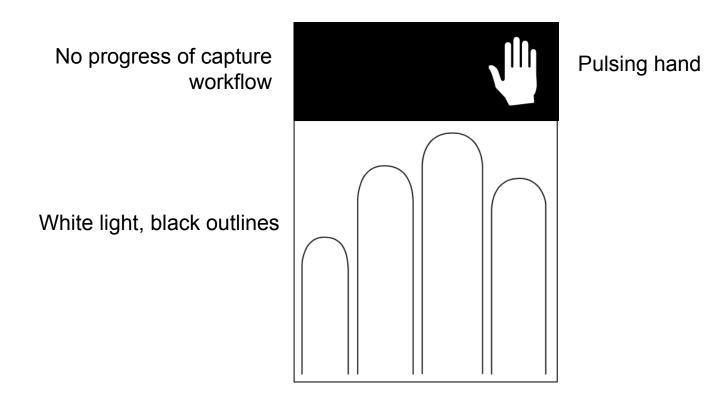


### Visual and/or haptic feedback?





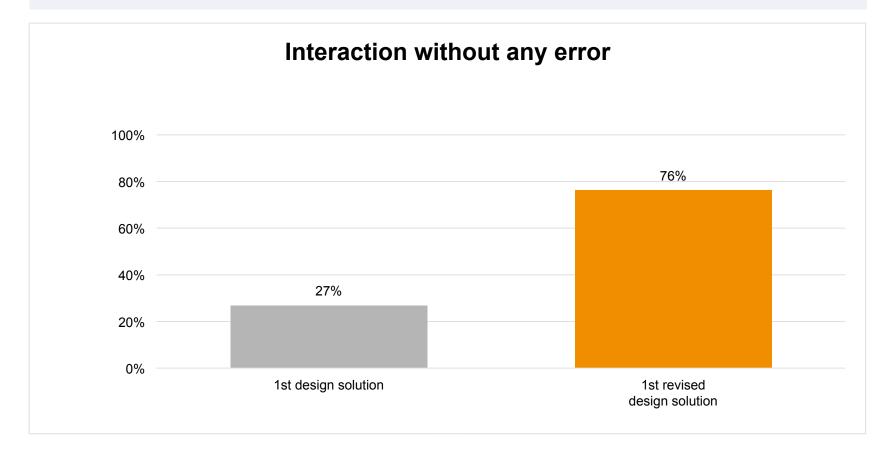
### Finally selected design/approach





### **Results of the 1<sup>st</sup> and 2<sup>nd</sup> usability study (1<sup>st</sup> Iteration)**

Error reduction in every process step



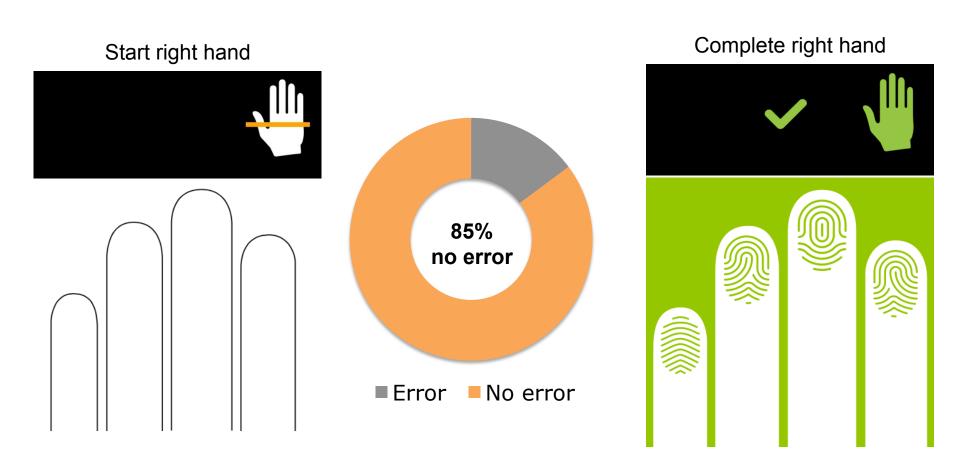
Approach of the 3<sup>rd</sup> usability study (now with a working scanner)

	Objectives	Methodology	Results
3 <sup>rd</sup> Study	Can users use the scanner without any help?Do users understand the corrective actions, if they do an error?	<ul> <li><u>Test design:</u></li> <li>Usability-Test with error counting</li> <li>Retrospective thinking aloud</li> <li><u>Sample:</u></li> <li>54 Participants</li> <li>Age between 16 and 75 years</li> <li>European, Asian, Arab, American</li> </ul>	<text></text>

\*Interpretation of the corrective actions difficult, because the context for this actions is essential for intuitive understandability

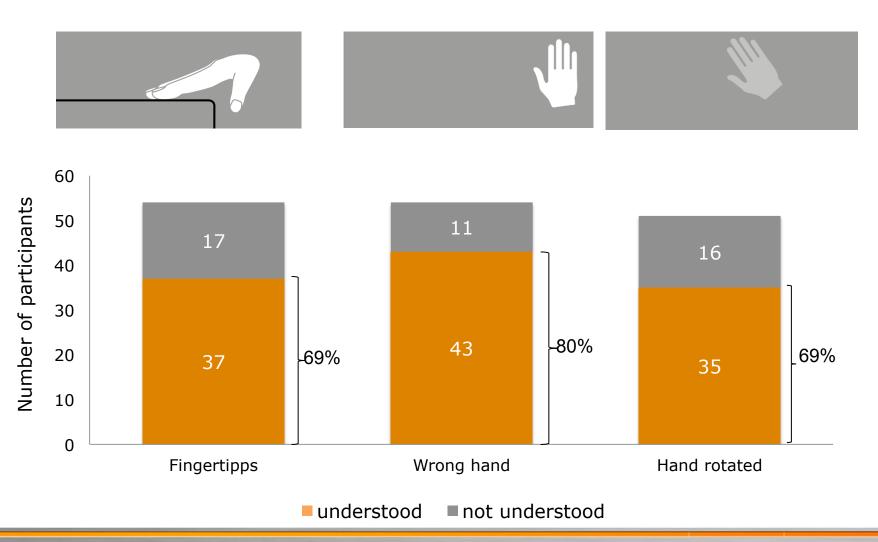


### Standard 4-4-2 workflow



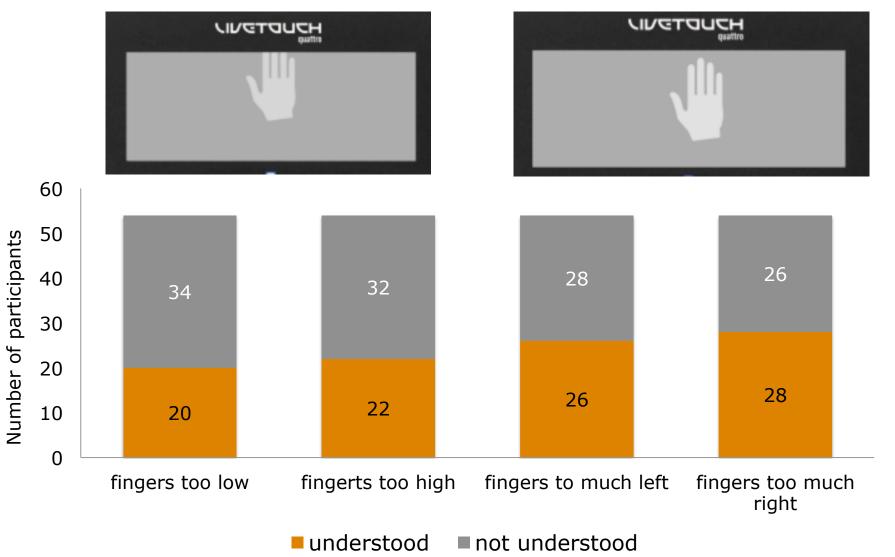


### Well understood corrective actions





### Only partially understood corrective actions





### Provide a target – not just the direction

### Fingers over the upper edge



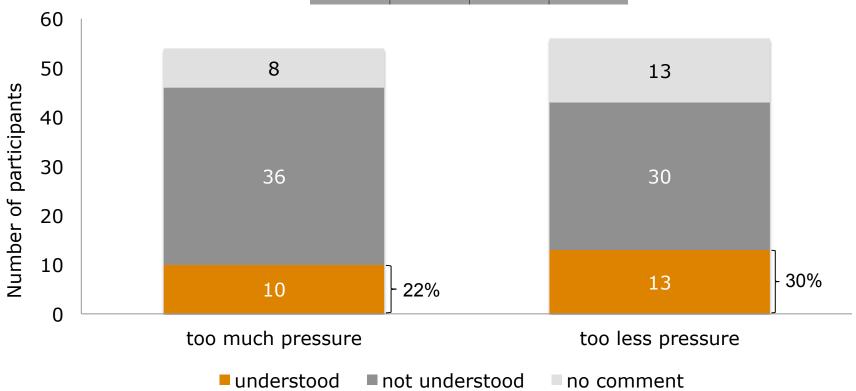
### Fingers over the right edge





### **Pressure: Not understood corrective actions**







### Summary

Don't let engineers (only) design the user interface. Work with pros and real users.

Small details make big difference.

This is an never ending story. Flexible user interface is essential.

Thank you for your attention!



Daniel Schubert, Frank Dittrich, Thomas Seeling



**Roberto Wolfer** 

