



DEPARTMENT OF  
ELECTRICAL &  
COMPUTER ENGINEERING



# Improving Image Quality for Recognition

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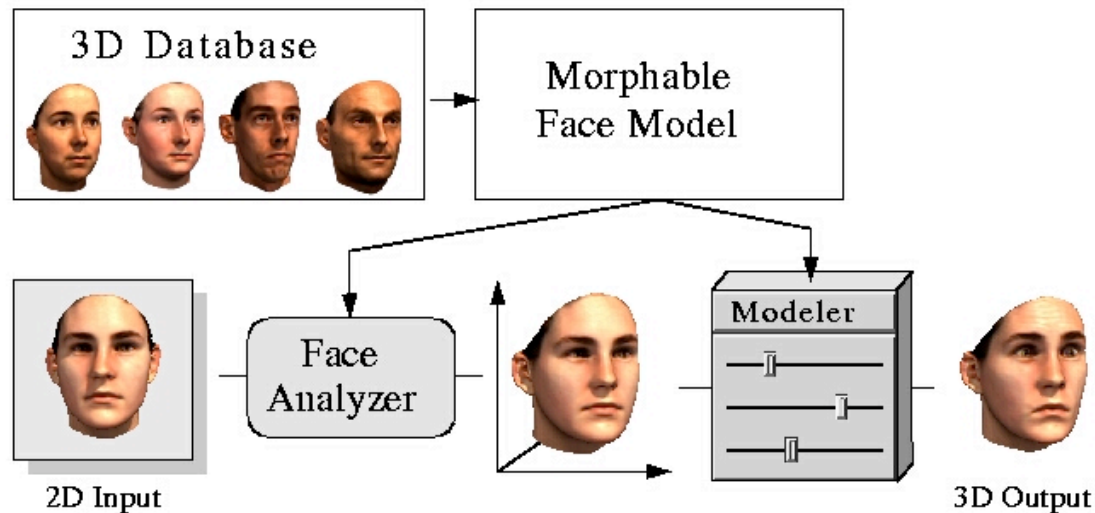
# Things that Make Faces Look Bad

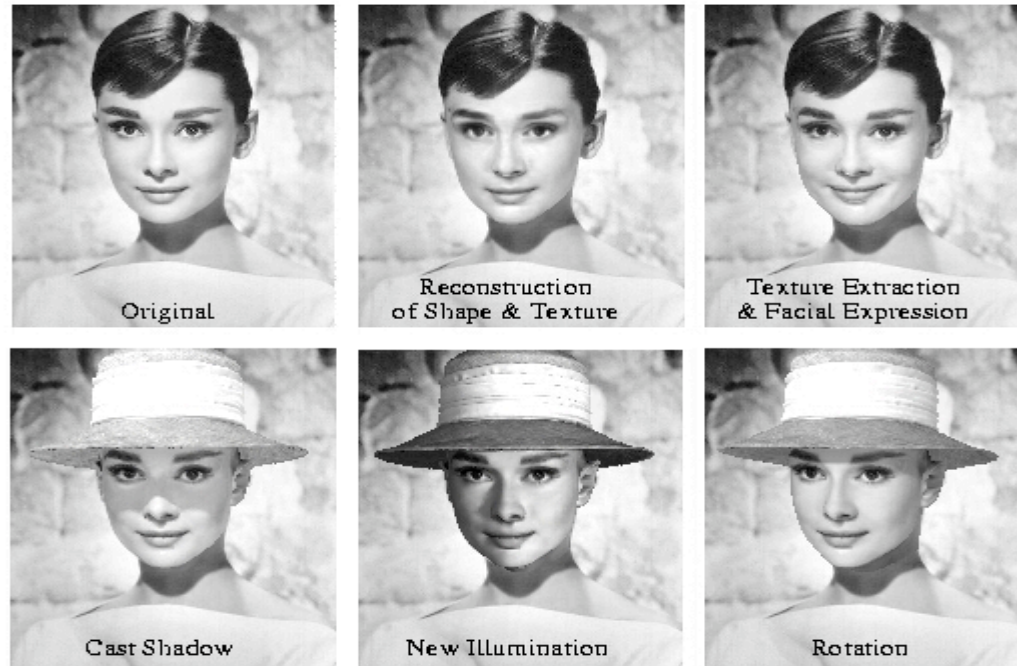
- Illumination
- Pose
- Motion
- Atmospheric
- Expressions
- Aging
- Disguises
- Effectiveness of improving the quality measured by the increase in recognition performance.
- For an academician, poor images offer more opportunities!

# Morphable Models

- Similar to AAM and vectorized representation
- After manual initialization, align a novel 2D image to a morphable 3D model learnt from a set of training samples

Blanz and Vetter PAMI 2003





Recovered 3D shape and synthesized images

Computational cost, semi-automatic.



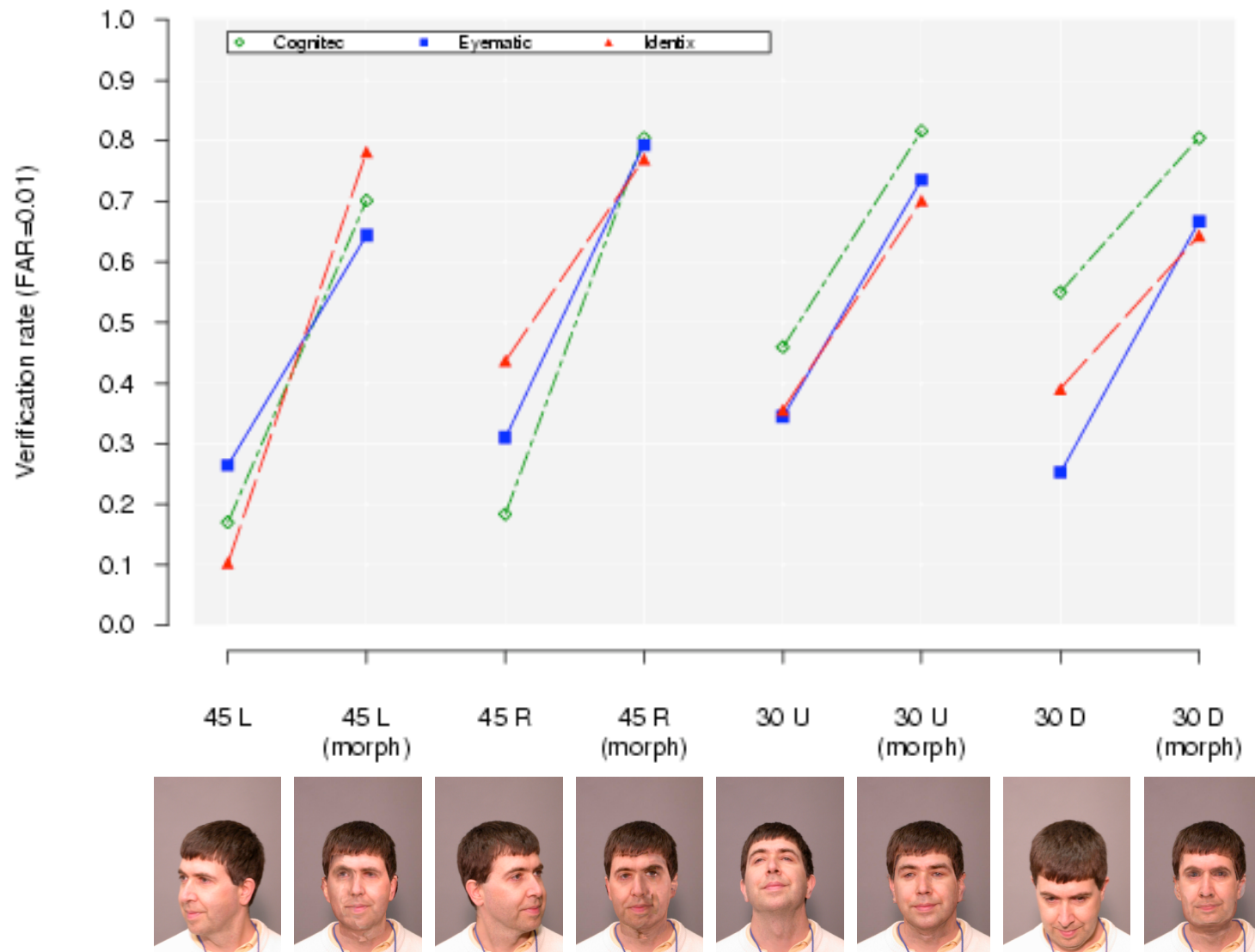
FR 2002  
VT 2002

# Medium Computational Intensity Test

## 3D Morphable Models



# Pose & Morphable Experiment





# Shape from Shading/ Photometric Stereo

- Use shape from shading algorithms for synthesizing frontal, illumination-normalized images. [Zhao and Chellappa, IJCV 2001]
- Images of an object generated by a moving light source can be spanned using a subspace of dimension 3. [Sashua, IJCV, 1997].
  - Add an ambient component – subspace becomes 4-D. [Yuille, et al, IJCV, 1999]
- With attached shadows – infinite dimensional [Belhumeur and Kriegman, IJCV, 1998]
  - Low-dimensional approximation [Basri and Jacobs, CVPR, 2001, PAMI, 2003]
  - Ramamurthi and Hanrahan [JOSA, 2001]
- Object specific samples [Except Sashua and Raviv, PAMI 2001]



# Generalized Photometric Stereo

- Handles all appearances of all objects in a class
  - Human face class
- Rank constraint on the product of albedo and surface normal
  - Factorization of class-specific ensemble into two matrices
  - Albedo and surface normal
  - Blending linear coefficients and lighting conditions
- Class-specific ensemble
  - Exemplar images of different objects, each under different illumination. Goes beyond bilinear analysis (Freeman and Tenenbaum, CVPR 1997)
- To enable full recovery of albedo and surface normal
  - Integrability and symmetry constraints.
  - Zhou, Agarwal, Chellappa and Jacobs, IEEE Trans. PAMI feb. 2007.



- Pixel:

$$h = \rho \cos(\theta) = \rho \mathbf{n}^T \mathbf{s} = \mathbf{t}^T \mathbf{s}$$

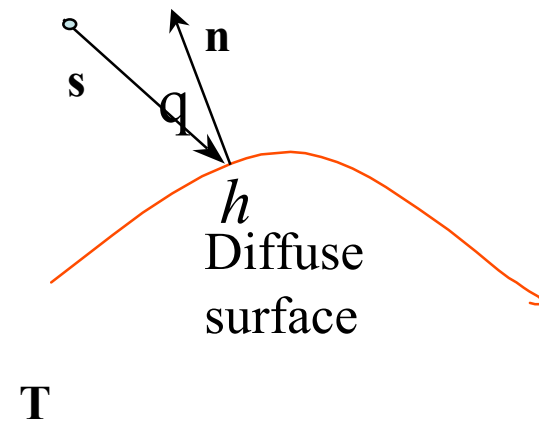
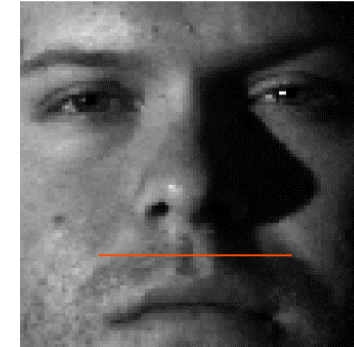
$$\mathbf{n} = [\hat{a}, \hat{b}, \hat{c}]^T, \quad \mathbf{t} = [a = \rho \hat{a}, b = \rho \hat{b}, c = \rho \hat{c}]^T$$

$$\rho = \sqrt{\mathbf{t}^T \mathbf{t}} = \sqrt{a^2 + b^2 + c^2}$$

- Image:

$$\begin{aligned} \mathbf{h}_{d \times 1} &= [h_1, h_2, \dots, h_d]^T \\ &= [\rho_1 \mathbf{n}_1^T \mathbf{s}_1, \rho_2 \mathbf{n}_2^T \mathbf{s}_2, \dots, \rho_d \mathbf{n}_d^T \mathbf{s}_d]^T \\ &= \mathbf{T}_{d \times 3} \mathbf{s}_{3 \times 1} \end{aligned}$$

- $\mathbf{T}$  : shape matrix for one person  
[Shashua IJCV'97]



- Key derivations:

$$\begin{aligned}\mathbf{h}_{d \times n} &= \mathbf{T}\mathbf{s} = [\mathbf{T}_1, \mathbf{T}_2, \dots, \mathbf{T}_m] (\mathbf{f} \otimes \mathbf{I}_3) \mathbf{s} \\ &= \mathbf{W}_{d \times 3m} (\mathbf{f}_{m \times 1} \otimes \mathbf{s}_{3 \times 1})\end{aligned}$$

- Key properties:

- $\mathbf{W} = [\mathbf{T}_1, \mathbf{T}_2, \dots, \mathbf{T}_m]$  class-specific albedo-shape matrix for all faces.
- $\mathbf{f}$  : illumination-invariant. Good for recognition.
- Bilinear in  $\mathbf{f}$  and  $\mathbf{s}$  .
- Learn  $\mathbf{W}$  from the training set.



# Eigenface on PIE



Gallery	$f_{08}$	$f_{09}$	$f_{11}$	$f_{12}$	$f_{13}$	$f_{14}$	$f_{15}$	$f_{16}$	$f_{17}$	$f_{20}$	$f_{21}$	$f_{22}$	Average
Probe													
$f_{08}$	-	100	90	66	21	9	1	9	4	60	60	1	38
$f_{09}$	100	-	72	94	59	31	10	24	13	51	84	13	50
$f_{11}$	97	91	-	100	29	24	13	15	10	100	94	19	54
$f_{12}$	93	97	100	-	93	90	56	59	35	96	100	69	81
$f_{13}$	19	62	22	68	-	97	82	100	68	13	84	81	63
$f_{14}$	9	15	12	62	100	-	100	84	82	12	72	100	59
$f_{15}$	0	3	1	4	76	100	-	74	76	1	18	100	41
$f_{16}$	6	25	3	31	82	65	71	-	100	3	41	57	44
$f_{17}$	4	12	3	31	51	56	81	100	-	3	28	59	39
$f_{20}$	88	76	100	99	28	28	15	12	16	-	99	19	53
$f_{21}$	84	97	97	100	96	88	57	74	46	96	-	71	82
$f_{22}$	3	4	3	13	72	100	100	50	57	3	24	-	39
Average	46	53	46	61	64	62	53	54	46	40	64	54	54





# Fisherface on PIE



Gallery	$f_{08}$	$f_{09}$	$f_{11}$	$f_{12}$	$f_{13}$	$f_{14}$	$f_{15}$	$f_{16}$	$f_{17}$	$f_{20}$	$f_{21}$	$f_{22}$	Average
Probe													
$f_{08}$	-	97	97	93	63	56	29	16	9	94	85	29	61
$f_{09}$	99	-	97	99	96	88	38	21	12	91	96	57	72
$f_{11}$	99	96	-	99	62	63	29	16	12	100	94	41	65
$f_{12}$	96	99	100	-	93	91	40	22	13	99	100	69	75
$f_{13}$	74	93	69	84	-	100	71	37	16	62	87	97	72
$f_{14}$	66	88	74	93	100	-	76	34	19	71	93	100	74
$f_{15}$	22	34	24	35	71	66	-	82	46	28	44	99	50
$f_{16}$	12	21	13	18	28	26	74	-	85	18	22	47	33
$f_{17}$	6	7	9	13	15	18	40	81	-	13	16	24	22
$f_{20}$	93	88	100	96	63	68	32	19	13	-	96	43	65
$f_{21}$	87	94	100	100	93	99	51	22	15	99	-	84	77
$f_{22}$	41	65	43	62	96	100	100	56	29	46	71	-	64
Average	63	71	66	72	71	70	53	37	24	65	73	63	61





# Results Using GPS

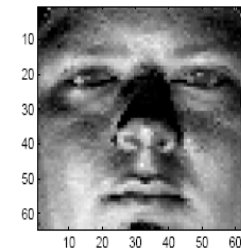
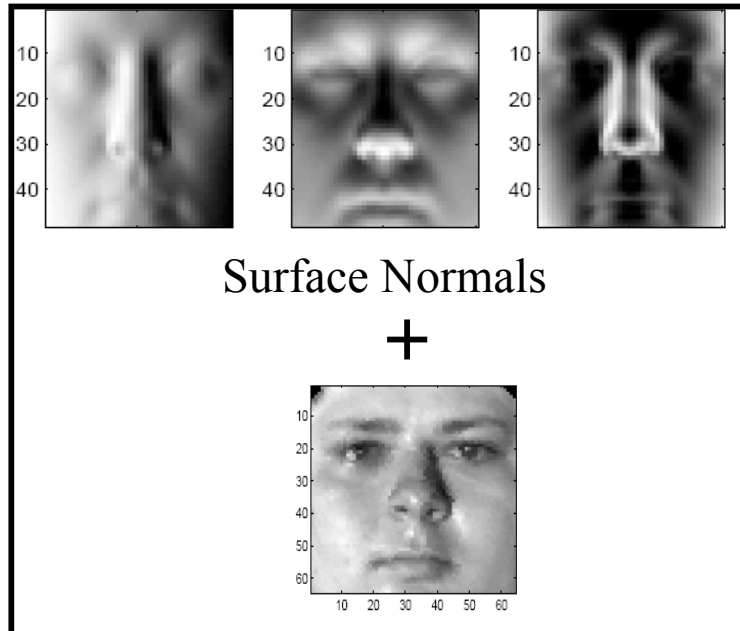


Gallery	$f_{08}$	$f_{09}$	$f_{11}$	$f_{12}$	$f_{13}$	$f_{14}$	$f_{15}$	$f_{16}$	$f_{17}$	$f_{20}$	$f_{21}$	$f_{22}$	Average
Probe													
$f_{08}$	100	100	100	100	97	91	79	62	40	100	96	84	87
$f_{09}$	100	100	100	100	100	100	96	87	69	100	99	99	96
$f_{11}$	100	100	100	100	99	99	93	71	49	100	100	96	92
$f_{12}$	100	100	100	100	100	100	100	91	81	100	100	100	98
$f_{13}$	100	100	100	100	100	100	100	100	94	100	100	100	100
$f_{14}$	97	100	100	100	100	100	100	99	99	100	100	100	100
$f_{15}$	82	96	87	100	100	100	100	100	100	91	100	100	96
$f_{16}$	66	79	75	91	100	00	100	100	100	75	97	100	90
$f_{17}$	56	69	68	84	93	97	100	100	100	71	90	99	86
$f_{20}$	99	100	100	100	99	100	94	74	60	100	100	99	94
$f_{21}$	99	100	100	100	100	100	100	97	87	100	100	100	99
$f_{22}$	94	99	99	100	100	100	100	100	100	100	100	100	99
Average	91	95	94	98	99	99	97	90	82	95	99	98	95





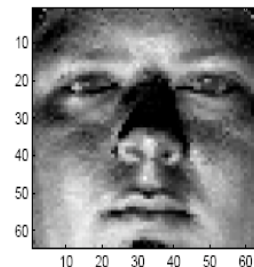
# Image Formation Model



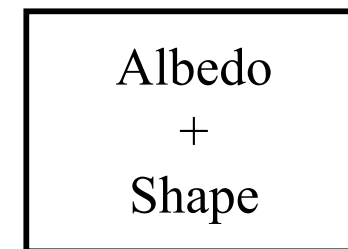
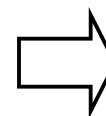
Intensity Image

Albedo

## Inverse Problem

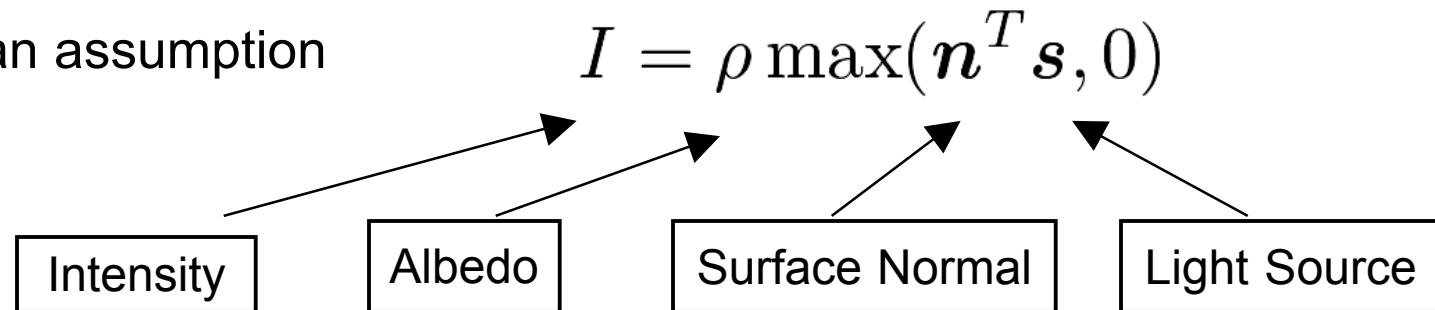


Single Intensity Image



# Albedo Estimation

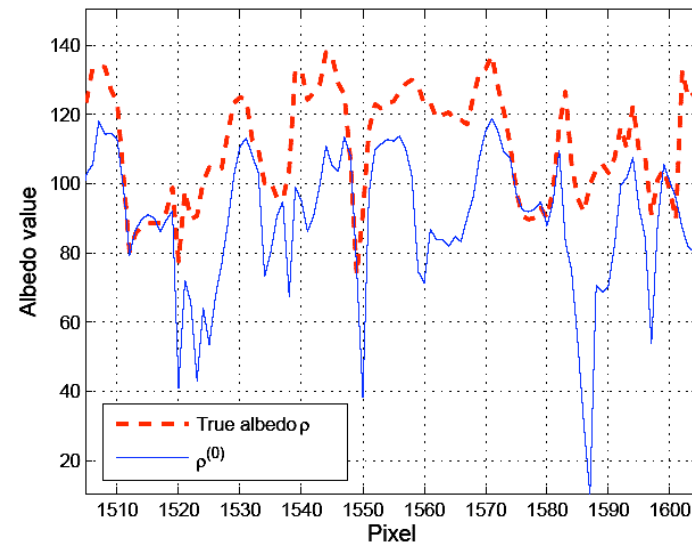
- Lambertian assumption



- Light Source Estimated :  $\mathbf{s}^{(0)}$
- Initial Surface Normal :  $\mathbf{n}_{i,j}^{(0)}$

$$\rho_{i,j}^{(0)} = \frac{I_{i,j}}{\mathbf{n}_{i,j}^{(0)} \cdot \mathbf{s}^{(0)}}$$

Initial Albedo Estimate



Error in initial albedo estimate

# Image Estimation Framework

Initial Albedo Estimate  $\rho_{i,j}^{(0)} = \frac{I_{i,j}}{\mathbf{n}_{i,j}^{(0)} \cdot \mathbf{s}^{(0)}} = \rho_{i,j} \frac{\mathbf{n}_{i,j} \cdot \mathbf{s}}{\mathbf{n}_{i,j}^{(0)} \cdot \mathbf{s}^{(0)}}$

$$\rho_{i,j}^{(0)} = \rho_{i,j} + \frac{\mathbf{n}_{i,j} \cdot \mathbf{s} - \mathbf{n}_{i,j}^{(0)} \cdot \mathbf{s}^{(0)}}{\mathbf{n}_{i,j}^{(0)} \cdot \mathbf{s}^{(0)}} \rho_{i,j} \quad \Rightarrow \quad \rho_{i,j}^{(0)} = \rho_{i,j} + \mathbf{w}_{i,j}$$

Signal Dependent  
Additive Noise

- ❑ Non-stationary Mean Non-stationary Variance (NMNV) model for true albedo
- ❑ Unbiased source assumption and Uncorrelated Noise
- ❑ Biswas, Agarwal and Chellappa, ICCV 2007.





## LMMSE Estimate: NMNV MODEL

$$\hat{\rho}_{i,j} = (1 - \alpha_{i,j})E(\rho_{i,j}) + \alpha_{i,j}\rho_{i,j}^{(0)}$$

Ensemble Average  
Of Albedo

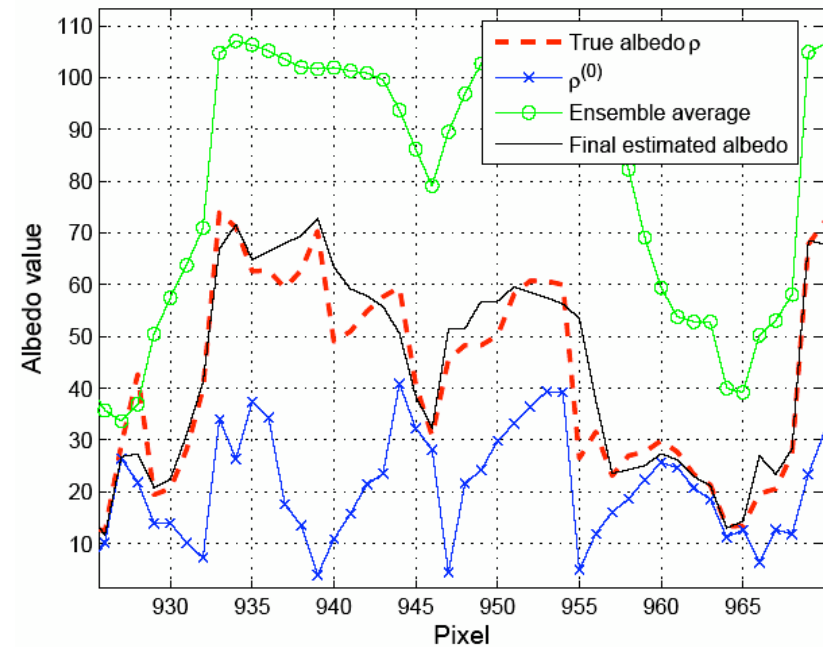
Approximate  
Albedo Estimate

where,

$$\alpha_{i,j} = \frac{\sigma_{i,j}^2(\rho)}{\sigma_{i,j}^2(\rho) + \sigma_{i,j}^2(w)}$$

Signal  
Variance

Noise  
Variance



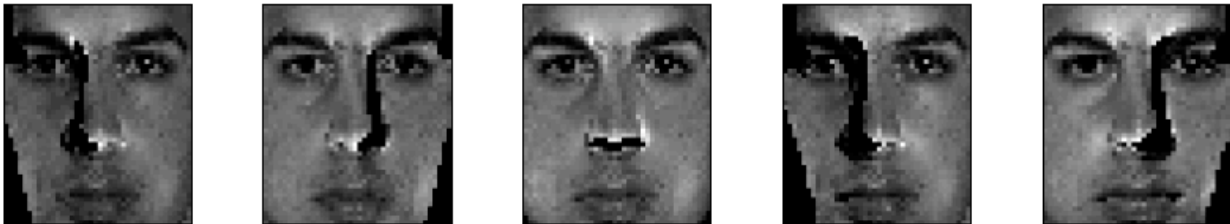


# Estimated Albedo – PIE Dataset

Input Image



Noisy Albedo

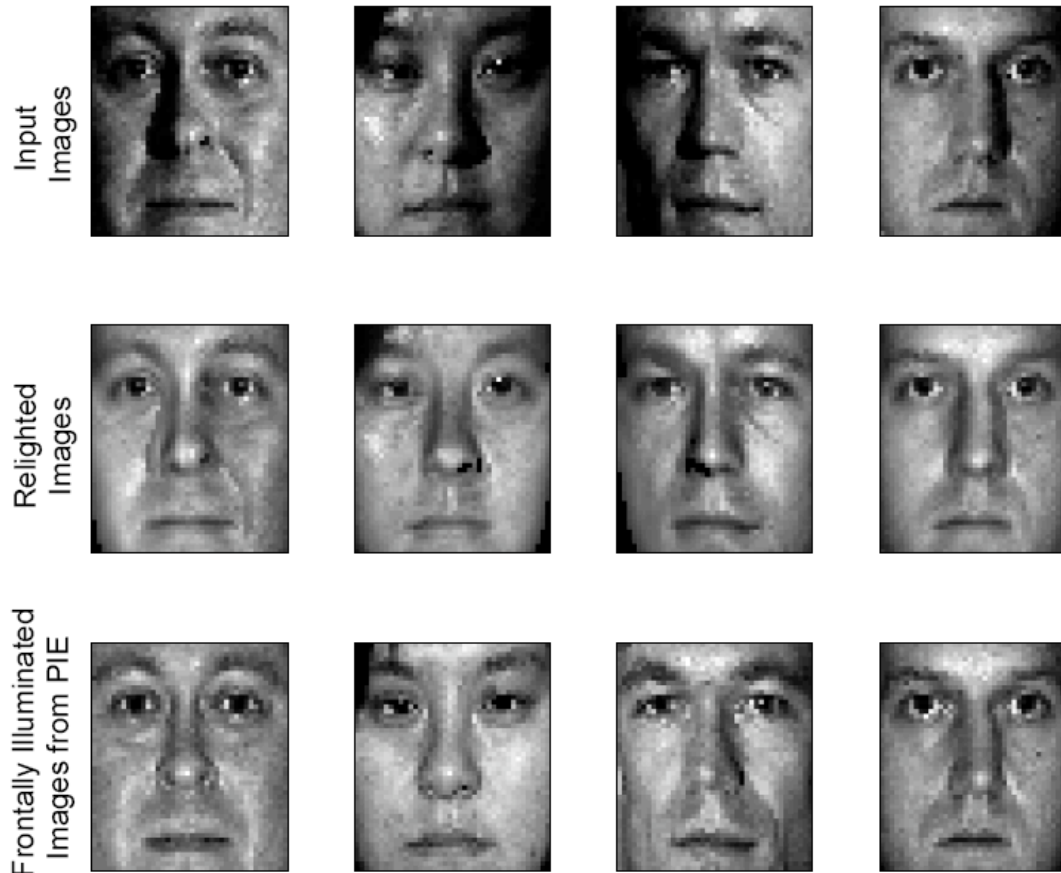


Estimated Albedo





# Relighting Using the Estimated Albedo





# Albedo-based Face Recognition

Probe	$f_{08}$	$f_{09}$	$f_{11}$	$f_{12}$	$f_{13}$	$f_{14}$	$f_{15}$	$f_{16}$	$f_{17}$	$f_{20}$	$f_{21}$	$f_{22}$	Avg	Avg [14]	Avg [31]
Gallery															
$f_{08}$	-	100	100	99	93	91	79	72	44	100	96	85	87	89	92
$f_{09}$	100	-	100	100	99	97	91	90	75	100	99	93	95	93	97
$f_{11}$	100	100	-	100	100	97	88	78	57	100	100	93	92	92	95
$f_{12}$	99	99	100	-	100	100	96	96	87	100	100	97	98	96	98
$f_{13}$	99	99	100	100	-	100	99	99	90	99	100	100	99	98	100
$f_{14}$	97	99	100	100	100	-	99	97	90	100	100	100	98	99	99
$f_{15}$	84	94	88	100	100	100	-	100	99	93	100	100	96	96	97
$f_{16}$	76	97	79	99	100	99	99	-	100	75	99	100	93	91	94
$f_{17}$	53	82	56	90	96	94	94	100	-	54	96	97	83	80	87
$f_{20}$	100	100	100	100	100	100	94	78	57	-	100	99	93	91	95
$f_{21}$	99	99	100	100	100	100	93	94	85	100	-	97	97	96	99
$f_{22}$	90	99	97	100	100	100	100	97	91	97	100	-	97	98	98
Avg	91	97	93	99	99	98	94	91	80	93	99	96	94	-	-
Avg [14]	88	94	93	97	99	99	96	89	75	93	98	98	-	93	-
Avg [31]	90	97	94	99	99	99	98	93	87	95	99	99	-	-	96



# Shape-based Face Recognition

Probe	$f_{08}$	$f_{09}$	$f_{11}$	$f_{12}$	$f_{13}$	$f_{14}$	$f_{15}$	$f_{16}$	$f_{17}$	$f_{20}$	$f_{21}$	$f_{22}$	Avg
Gallery													
$f_{08}$	-	99	99	94	88	74	53	47	26	97	85	57	74
$f_{09}$	94	-	94	99	99	94	71	66	46	93	99	79	85
$f_{11}$	99	99	-	100	99	96	74	57	46	100	100	87	87
$f_{12}$	91	99	100	-	100	100	96	87	71	100	100	99	95
$f_{13}$	87	93	97	100	-	100	99	94	90	96	99	100	96
$f_{14}$	71	96	97	100	100	-	100	99	94	100	100	100	96
$f_{15}$	60	76	75	96	100	100	-	100	100	82	97	100	90
$f_{16}$	41	69	54	90	96	100	100	-	100	62	93	100	82
$f_{17}$	28	44	47	84	93	97	100	100	-	59	88	99	76
$f_{20}$	94	96	100	100	97	96	85	60	57	-	100	91	89
$f_{21}$	85	99	100	100	100	100	97	93	79	100	-	99	96
$f_{22}$	59	84	85	99	100	100	100	100	100	96	99	-	93
Avg	74	87	86	97	97	96	89	82	74	90	96	92	88



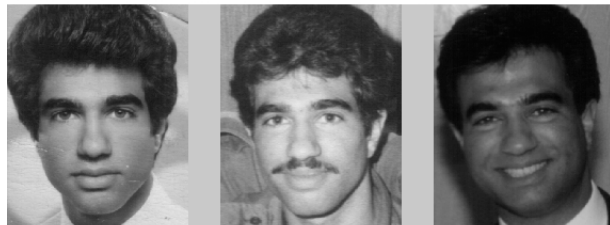
# Novel View Synthesis





# Facial Similarity across Aging/disguises

## Age Progression



4 years

5 years

10 years

1 year

## Pose Variations



## Illumination and Disguise



How do the above factors affect facial similarity ?

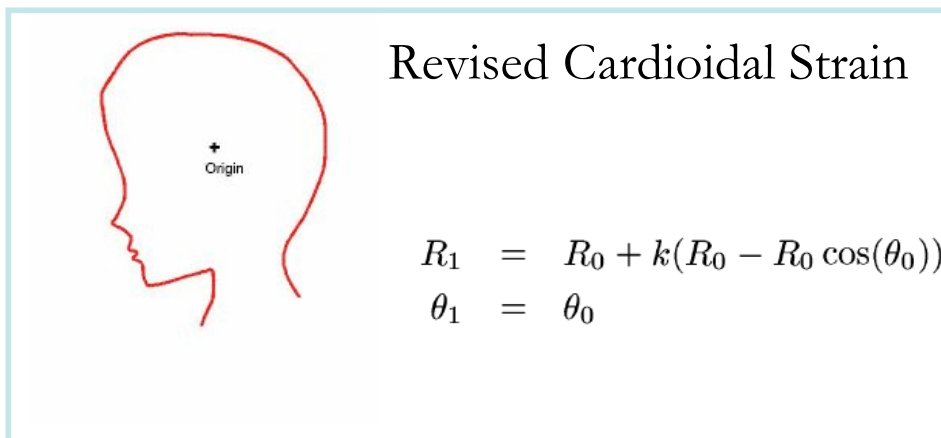
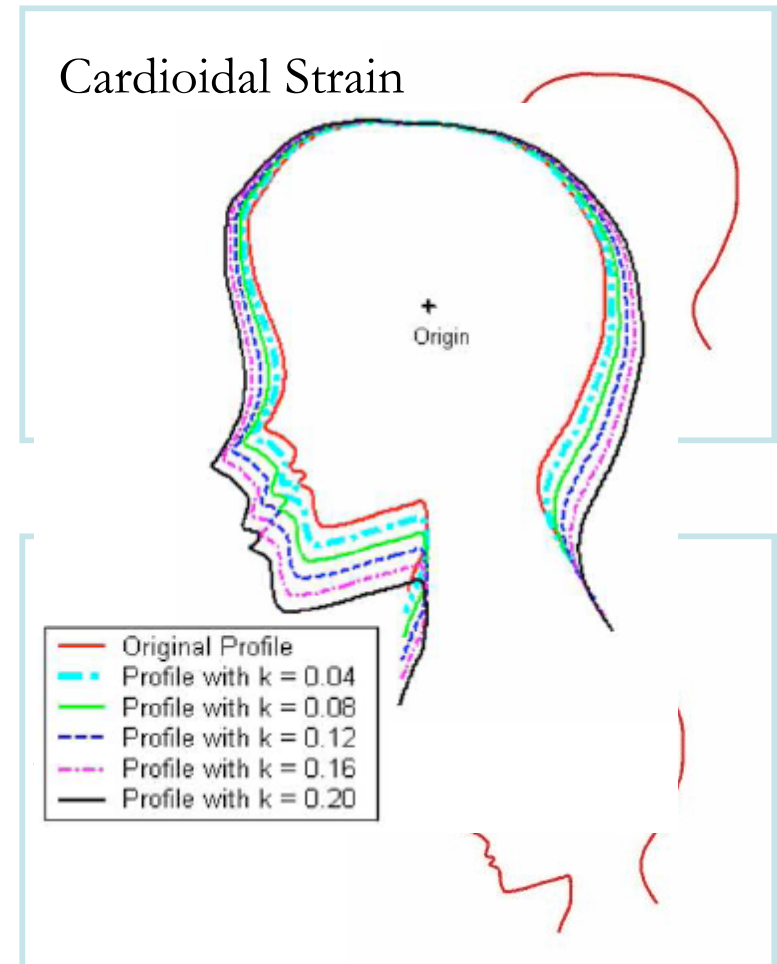
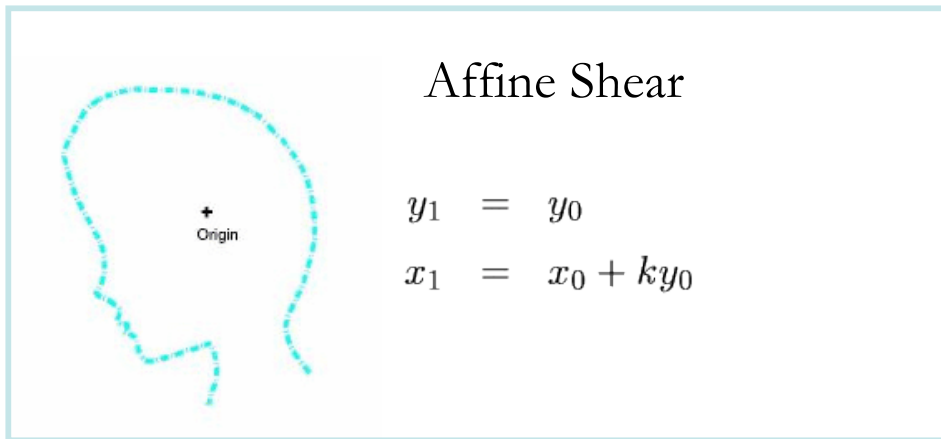


# Modeling Age Progression in Young Faces

- Challenges :
  - Facial growth depends on factors such as gender, ethnicity, age group etc.
  - Facial features grow at different rates during different ages : During infancy and during adolescence, growth spurts are observed over different facial features.
- Previous work :
  - Researchers from psychophysics, studied craniofacial growth as a result of internal forces acting on the human cranium.
  - Cardioidal strain, spiral strain, affine shear etc. are some of the transformations that were applied on infant faces (profile views) to study age transformation effects.



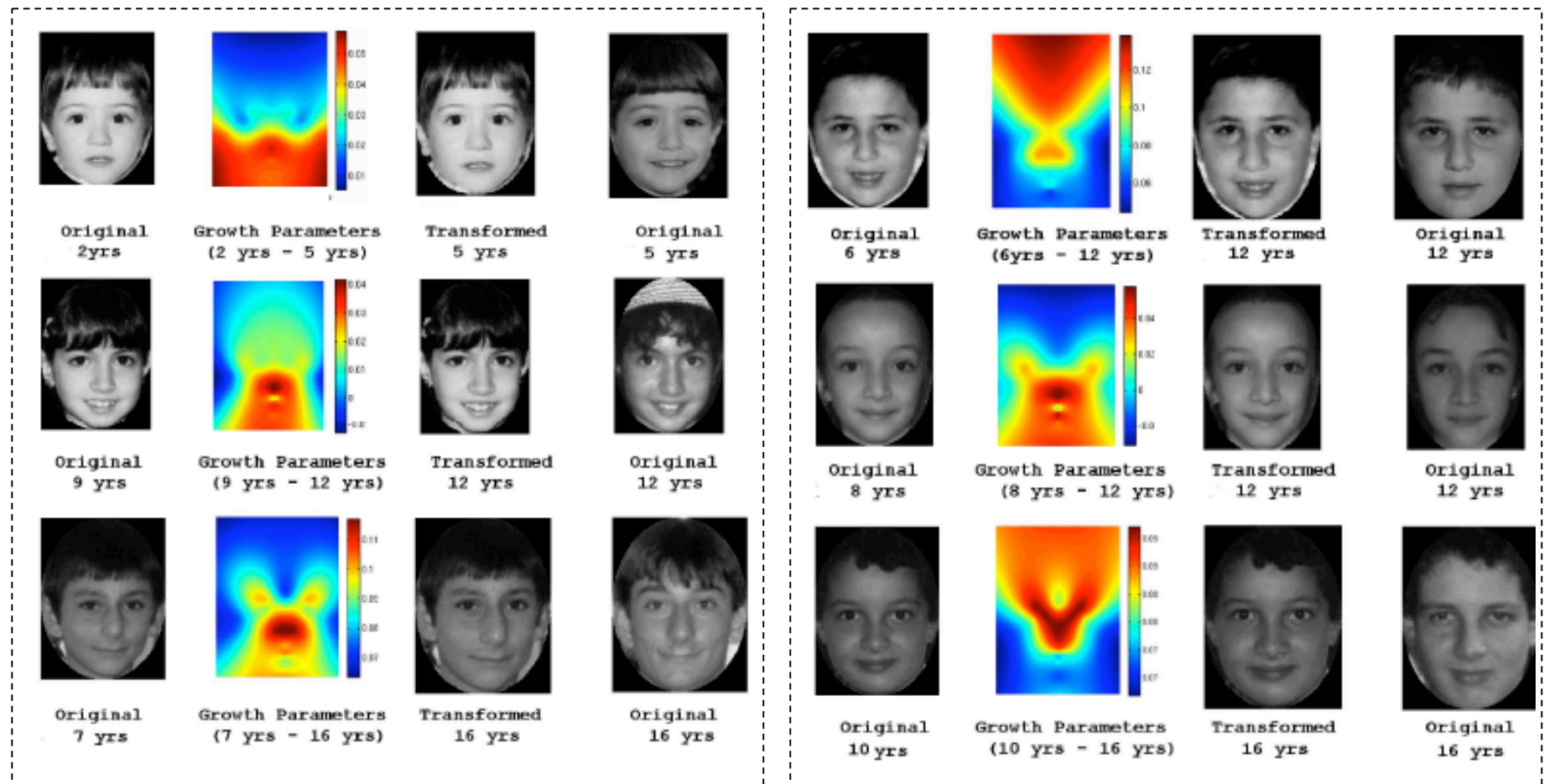
# Craniofacial Growth models



Transformations induced by the revised cardioidal strain model reflected growth related transformations best.



# Aging Results



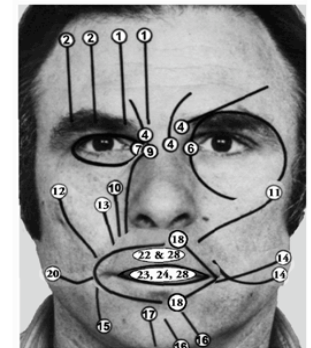
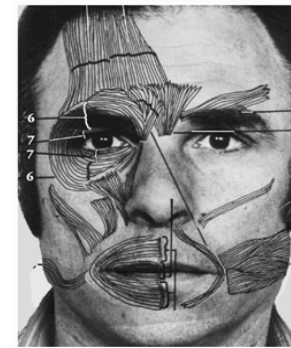
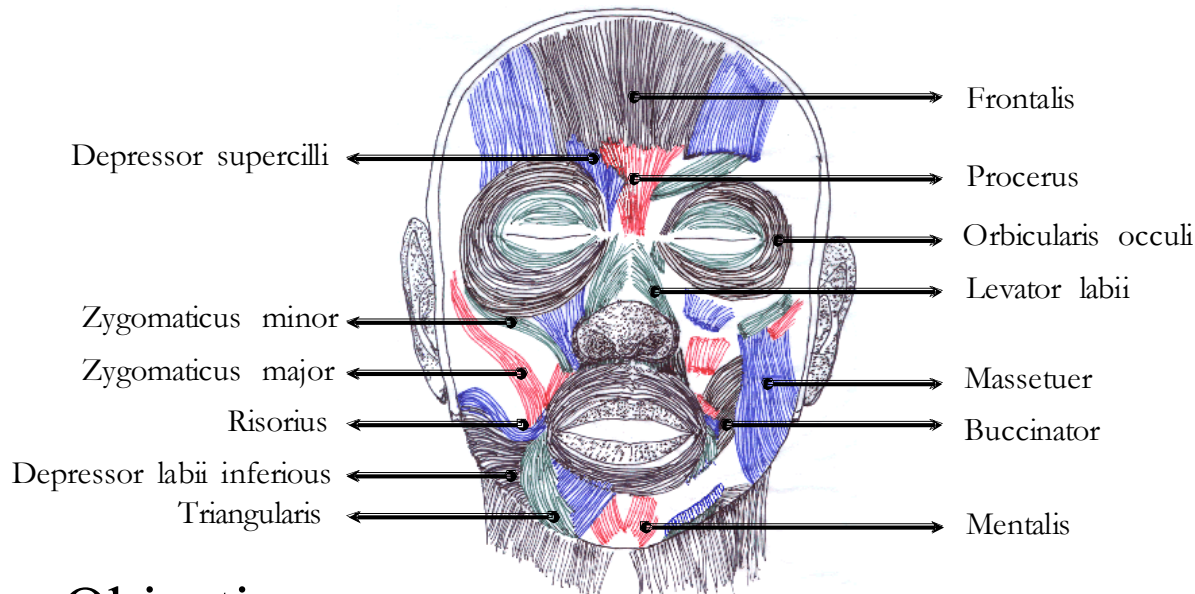


# Face Recognition Across Aging

- On a database of 233 images of 109 individuals (a few individuals with multiple age separated images), we perform a face recognition experiments (eigenfaces)
- For each probe image (age known apriori), the gallery images are transformed before performing face recognition.

<b>Approach</b>	<b>Rank 1</b>	<b>Rank 5</b>	<b>Rank 10</b>
No transformation	8	28	44
Age transformed	15	37	58

# Modeling Age Progression in Adults

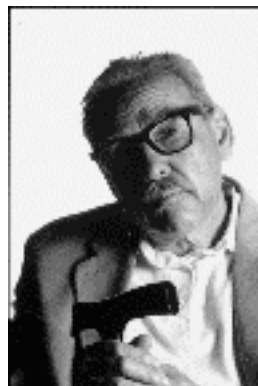
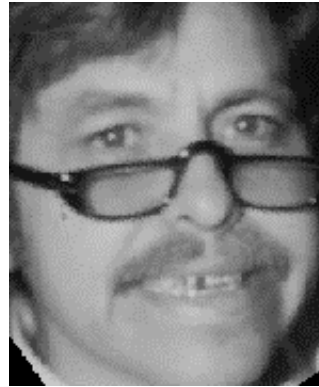
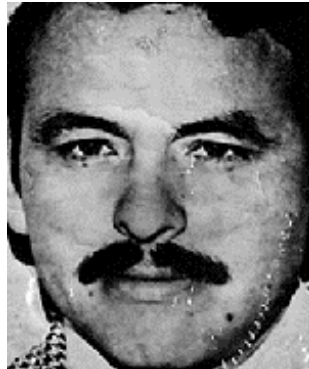


## Objectives :

- Characterize elastic properties of facial muscles as a function of age.
- Develop a realistic skin model where wrinkles and other artifacts can be simulated by varying functions of facial muscles.



# Disguises





# Summary

- Discussed methods for improving the quality of images degraded by pose, illumination variations and aging.
- The effectiveness of image quality improvements should be measured by the resulting increase in recognition rate.